

4/13/68

While you were here I made a dub of the Barbara-Phil phone-call tape and had a woman who is helping me transcribe it. As you will recall, his voice was very low and the quality was poor. Therefore, much cannot be made out from the dub. Having interviewed him, I think no useful purpose is served by carrying this further, as by having her go over the enclosed typescript from the original tape. For what it is worth, it is enclosed.

When I can I'll dub tapes of our interview with Barbara and have them transcribed. That, I think, will be more useful. It will be a little while before I can see her again, for there is now that much too much for me to do. But, I will.

When you get the transcription of the Boatright interview, please send me a copy. Lou was to phone the woman doing it and have her take it to him, directly.

- A Oh, my; that's been a long time ago. I may have - something (?)
He only wrote me two or three times, as I recall. Why?
- Q He write you from Mexico, by any chance?
- A No; I believe these were, I think he was back in New Orleans.
- Q He never wrote you from any other place but ---
- A He was always inside the United States, that I recall.
- Q Was he ever in Florida?
- A Not to my knowledge - no (?)
- Q Oh, he's married, too.
- A Oh, really?
- Q Yes.
- A Well, I have not heard from him for a long time. Well, listen, he was living in Los Angeles and writing a () he worked as a writer for one of the () publications out there - - I've forgotten the name of it.
- Q Oh, try and think.
- A Well, I can find that out (?)
- Q Sort of like your job on the "Independent American"?
- A Uh, yeah, only they were ()
- Q Did you know that he published a book on Oswald?
- A I knew he was going to, or he said he was going to write one. (Something about a letter to an editor taking issue with an article about Oswald.)
- Q Do you remember what his issue was?
- A What do you mean, what issue?
- Q Well, you said he was taking issue about what someone had said about Oswald.
- A No, ~~I don't think I recall~~ that I don't recall.
- Q But it was ~~an~~ a letter to the editor.
- A Yeah. POST, I think, or ---
- Q You never read POST, do you?
- A No; I don't, ordinarily but I ()
- Q Well, that was what you told me on the phone in New York that alerted me in the first place: that Thornley had written a letter praising the assassination of Kennedy. Was this ~~is~~ it?
- A ?
- Q Well, didn't you say to me that Thornley called Oswald "a heroic figure" or a "hero"?
- A I don't recall. - - - I don't recall () I believe that he did say ()
- Q Well, it seems to me that he would have to get a little bit more specific than disliking Kennedy as a President in order for you to cut a relationship.
- A Well, this is ~~more~~ true ()
- Q Yeah.
- A () something else. I don't recall now ()

Q You spent an awful lot of time together for people who were not compatible.

A ()

Q I was checking back in your letters to try and find references and almost every letter from New Orleans has a reference to Thornley in it, you know, you even spent time with him even after hours.

A (?

Q Well, why? Why couldn't ()

A I can't ~~hardly understand~~ quite understand ()

Q No, well, my feeling is the same. I don't think it's a matter of him having anything to do with ~~him~~ it so much as he's just one of those figures that does tie in in kind of an interesting way in the light of spreading their net over()

A Oh, yes ()

Q Yeah. Well, that was my opinion, too. () very interesting. I have noticed and I don't know whether you have noticed it or not, but if you saw Thornley's book, you would that there was quite a resemblance between the two. ^{The} hairline, the stature () - -

A Oh, wait a minute, wait a minute. Somebody in Chicago once wrote an article.

Q I saw an ad for it in WRITER'S DIGEST () about it. I don't think I've bought more than one copy of WRITERS DIGEST in three years but the one ~~exchange~~ copy I bought () his book was coming out ()

() the man, Weisberg, the one who was behind all of this Warren Commission investigation - re-investigation of the Warren Commission ()

() but things have just sort of worked out I have worked, I talked to him once about a year and a half or two years about it ()

() ~~talked to me~~ called me and wanted to come out to talk to me. He stayed all night long and covered a lot of ground which, I suppose, if they contact you they want to cover again. ^{There}'re lots of things that I just don't remember that I thought possibly you would remember () and taking notes and being more of a correspondent.

A Well, I, of course(

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